

HUMANITIES (HU)

HU200: 🌐 Arts and Humanities - Modern Creative Expressions

As a human, you have the unique ability to appreciate beauty. This course will help you to discover human potential as expressed through the arts and humanities. In this course, you will evaluate the impact of creative expression on cultures by studying examples from the humanities disciplines. You will investigate how creative expressions broaden perspective. As an arts and humanities student, you will analyze forms of creative expression, and discover how to apply this new found insight to your career goals, community, and daily experience.

Quarter Credit Hours: 5 | Prerequisite: None

HU200M1: The Humanities and Photography

Examine the influence of contemporary culture on arts and humanities.

Quarter Credit Hours: 1 | Prerequisite: None

HU200M2: Painting and Architecture

Analyze selected examples of creative expression.

Quarter Credit Hours: 1 | Prerequisite: None

HU200M3: Theatre and Literature

Evaluate the impact of creative expressions on contemporary culture.

Quarter Credit Hours: 1 | Prerequisite: None

HU200M4: Cinema and Music

Apply the influence of arts and humanities to daily experiences.

Quarter Credit Hours: 1 | Prerequisite: None

HU200M5: Television and the Interrelationship of the Arts

Investigate how creative expressions can broaden perspective.

Quarter Credit Hours: 1 | Prerequisite: None

HU245: 🌐 Ethics

In this course, you will develop sound ethical reasoning and judgment through the study of practical applications of ethical theories. Topics studied include ethics as it relates to business, health care, society, and the environment. Emphasis is on practical applications of ethical principles and analytical methods.

Quarter Credit Hours: 5 | Prerequisite: None

HU245M1: Theories of Morality

Compare various ethical theories.

Quarter Credit Hours: 1 | Prerequisite: None

HU245M2: Bioethics

Discuss the ethical reasoning of opposing perspectives.

Quarter Credit Hours: 1 | Prerequisite: None

HU245M3: Social Ethics

Analyze the effects of ethical decision making on human behavior.

Quarter Credit Hours: 1 | Prerequisite: None

HU245M4: Business Ethics

Analyze contemporary ethical issues.

Quarter Credit Hours: 1 | Prerequisite: None

HU245M5: Environmental Ethics

Discuss the ethical reasoning of personal perspectives.

Quarter Credit Hours: 1 | Prerequisite: None

HU250: 🌐 Humanities and Culture

In this course you will be introduced to the humanities through a survey of human social and cultural life in a global setting. By investigating the social, artistic, religious, and economic developments of countries throughout the world, you will better understand each country's cultural identity as well as begin to appreciate cultural continuity and change as defining characteristics of the human experience.

Quarter Credit Hours: 5 | Prerequisite: None

HU250M1: Cultural Developments and Artistic Expressions

Assess the relationship between social, political, and cultural developments and artistic expressions.

Quarter Credit Hours: 1 | Prerequisite: None

HU250M2: Creative Expressions and New Perspectives

Analyze how creative expressions can broaden perspective.

Quarter Credit Hours: 1 | Prerequisite: None

HU250M3: Global Cross-Cultural Influences

Examine cross-cultural influence in global cultures.

Quarter Credit Hours: 1 | Prerequisite: None

HU250M4: Revolutions in Culture

Examine the effects of cultural revolutions on societies.

Quarter Credit Hours: 1 | Prerequisite: None

HU250M5: Integrating Cultural Expressions

Relate forms of cultural expression to your life.

Quarter Credit Hours: 1 | Prerequisite: None

HU320: Culture - Religion and Identity

We live in a diverse world with global economies, internationally mobile workforces, and networked conference/call centers, as well as megachurches, cathedrals, synagogues, ashrams, mosques, and temples. In order to communicate effectively with people from a variety of religious backgrounds, you must be knowledgeable about the origins and belief systems of the main contemporary religions. This course will provide a journey into the philosophical, historical, and sociological elements of religions that have both influenced and have been influenced by cultures. Through historical accounts, stories, virtual field trips, and philosophical readings, you will discover the values and meaning that religions provide to individual people, and thus the common threads that should allow effective communication.

Quarter Credit Hours: 6 | Prerequisite: None

HU345: Critical Thinking

This course equips you with critical thinking tools to increase proficiency in communication and persuasion for situations in your personal and professional life. You will learn how to use methods of informal logic to create effective arguments, evaluate common logical fallacies, and discuss abstract concepts, with a focus on analysis of persuasive techniques in mass media. Additionally, you will apply problem solving to real-world issues and situations to develop sharper skills in reasoning.

Quarter Credit Hours: 6 | Prerequisite: None

HU375: Social Justice and Sustainability

Social Justice and Sustainability will cover topics including ethics, environmental justice, equality, and human rights via the lens of the arts and humanities. This course will explore themes in the arts, culture, history, and literature to examine how social justice and sustainability intersect and drive human responses to social and environmental challenges. Through discussion of social and environmental justice dilemmas, you will explore ways in which to engage and shape a culturally and environmentally sustainable world.

Quarter Credit Hours: 6 | Prerequisite: None