### HUMANITIES (HU)

**HU200: Arts and Humanities - Modern Creative Expressions**
As a human, you have the unique ability to appreciate beauty. This course will help you to discover human potential as expressed through the arts and humanities. In this course, you will evaluate the impact of creative expression on cultures by studying examples from the humanities disciplines. You will investigate how creative expressions broaden perspective. As an arts and humanities student, you will analyze forms of creative expression, and discover how to apply this new found insight to your career goals, community, and daily experience.
Quarter Credit Hours: 5 | Prerequisite: None

**HU200M1: The Humanities and Photography**
Examine the influence of contemporary culture on arts and humanities.
Quarter Credit Hours: 1 | Prerequisite: None

**HU200M2: Painting and Architecture**
Analyze selected examples of creative expression.
Quarter Credit Hours: 1 | Prerequisite: None

**HU200M3: Theatre and Literature**
Evaluate the impact of creative expressions on contemporary culture.
Quarter Credit Hours: 1 | Prerequisite: None

**HU200M4: Cinema and Music**
Apply the influence of arts and humanities to daily experiences.
Quarter Credit Hours: 1 | Prerequisite: None

**HU200M5: Television and the Interrelationship of the Arts**
Investigate how creative expressions can broaden perspective.
Quarter Credit Hours: 1 | Prerequisite: None

**HU245: Ethics**
In this course, you will develop sound ethical reasoning and judgment through the study of practical applications of ethical theories. Topics studied include ethics as it relates to business, health care, society, and the environment. Emphasis is on practical applications of ethical principles and analytical methods.
Quarter Credit Hours: 5 | Prerequisite: None

**HU245M1: Theories of Morality**
Compare various ethical theories.
Quarter Credit Hours: 1 | Prerequisite: None

**HU245M2: Bioethics**
Discuss the ethical reasoning of opposing perspectives.
Quarter Credit Hours: 1 | Prerequisite: None

**HU245M3: Social Ethics**
Analyze the effects of ethical decision making on human behavior.
Quarter Credit Hours: 1 | Prerequisite: None

**HU245M4: Business Ethics**
Analyze contemporary ethical issues.
Quarter Credit Hours: 1 | Prerequisite: None

**HU245M5: Environmental Ethics**
Discuss the ethical reasoning of personal perspectives.
Quarter Credit Hours: 1 | Prerequisite: None

**HU250: Humanities and Culture**
In this course you will be introduced to the humanities through a survey of human social and cultural life in a global setting. By investigating the social, artistic, religious, and economic developments of countries throughout the world, you will better understand each country's cultural identity as well as begin to appreciate cultural continuity and change as defining characteristics of the human experience.
Quarter Credit Hours: 6 | Prerequisite: None

**HU250M1: Cultural Developments and Artistic Expressions**
Assess the relationship between social, political, and cultural developments and artistic expressions.
Quarter Credit Hours: 1 | Prerequisite: None

**HU250M2: Creative Expressions and New Perspectives**
Analyze how creative expressions can broaden perspective.
Quarter Credit Hours: 1 | Prerequisite: None

**HU250M3: Global Cross-Cultural Influences**
Examine cross-cultural influence in global cultures.
Quarter Credit Hours: 1 | Prerequisite: None

**HU250M4: Revolutions in Culture**
Examine the effects of cultural revolutions on societies.
Quarter Credit Hours: 1 | Prerequisite: None

**HU250M5: Integrating Cultural Expressions**
Relate forms of cultural expression to your life.
Quarter Credit Hours: 1 | Prerequisite: None

**HU320: Culture - Religion and Identity**
We live in a diverse world with global economies, internationally mobile workforces, and networked conference/call centers, as well as megachurches, cathedrals, synagogues, ashrams, mosques, and temples. In order to communicate effectively with people from a variety of religious backgrounds, you must be knowledgeable about the origins and belief systems of the main contemporary religions. This course will provide a journey into the philosophical, historical, and sociological elements of religions that have both influenced and have been influenced by cultures. Through historical accounts, stories, virtual field trips, and philosophical readings, you will discover the values and meaning that religions provide to individual people, and thus the common threads that should allow effective communication.
Quarter Credit Hours: 6 | Prerequisite: None

**HU345: Critical Thinking**
This course equips you with critical thinking tools to increase proficiency in communication and persuasion for situations in your personal and professional life. You will learn how to use methods of informal logic to create effective arguments, evaluate common logical fallacies, and discuss abstract concepts, with a focus on analysis of persuasive techniques in mass media. Additionally, you will apply problem solving to real-world issues and situations to develop sharper skills in reasoning.
Quarter Credit Hours: 6 | Prerequisite: None

**HU375: Social Justice and Sustainability**
Social Justice and Sustainability will cover topics including ethics, environmental justice, equality, and human rights via the lens of the arts and humanities. This course will explore themes in the arts, culture, history, and literature to examine how social justice and sustainability intersect and drive human responses to social and environmental challenges. Through discussion of social and environmental justice dilemmas, you will explore ways in which to engage and shape a culturally and environmentally sustainable world.
Quarter Credit Hours: 6 | Prerequisite: None